

# ROBERT C MORTON

## DIRECTOR OF PHOTOGRAPHY | STEREOSCOPIC SUPERVISOR

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### EDUCATION

*Mar 2000 to Present*

- **Grad Dip Cinematography**, Australian Film, Television and Radio School, Graduated 2009
- **Ba Communications (Media Arts and Production)**, UTS Sydney, Graduated 2005
- **BA Communications (On-line media Production)**, Charles Sturt University
- **BA Information Technology**, Charles Sturt University, Bathurst

## **SPECIALIST SKILLS**

- I am one of the founding specialists of the RED ONE camera system in the world. I have trained most of the Data Wranglers, Focus Pullers and DoPs operating within Australia to date. I was instrumental in gaining acceptance by Screen Australia.
- I am one of the first Digital Imaging Technicians in Australia since 2007, I have specialised in Digital Workflows and camera technology, implementing highly efficient and cost effective systems that continue to be used as standards for Production throughout Australia
- I am one of the leading Stereoscopic 3D professionals in Australia. I have handled various productions through various workflows depending on their needs; including production requirements, acquisition and ingest, editorial, Compositing, finishing and final projection.
- I developed a number of techniques for capturing Stereoscopic images which are now common practice amongst industry professionals.

**FEATURE FILM (Selected Highlights)**

	Director	Prod Co.	
<a href="#">Stormsurfers 3D</a>	2011 J.McMillan, C.Nelius	Sixty Foot	3D VARIOUS
Heron's Story	2008 Aaron March	TaMarch	VARICAM

**TELEVISION (Selected Highlights)**

	Director	Prod Co.	
The Shire	2012 Nick Davies	Shine Aus	SONY F3
Love Patrol Series 4	2010 Peter Walker	WSB	JVC HD201
Rock 'n' Roll Collectors 3D	2010 Matt Ferro	Core 3	3DA1P
100 Greatest Guitars 3D	2010 Matt Ferro	Core 3	3DA1P
Real Estate Angels	2010 Phillipa Pomeranz	Core 3	SONY EX1
C.U.B.S	2010 Phillipa Pomeranz	Core 3	SONY EX1
Cocktail Kitchen	2005 Stuart Willis		SD

**DOCUMENTRY (Selected Highlights)**

	Director	Prod Co.	
Closing the Gap	2012 Adrian Wills	Pursekey	SONY EX3/DSLR
Jail Order Brides	2009 Jakub Jacko		JVC HD251
Far From Home	2009 Steven de Villiers		JVC HD251
Future of Cinema	2008 Travis Geldard		RED ONE
In Sight of Dreams	2006 Carlo Velayo		SD

**NARRATIVE (Selected Highlights)**

	Director		
The Office Mug	2011 David Edwardz		DSLR
Payload	2010 Stuart Willis		RED ONE
307	2009 Stuart Willis		DSLR
Not My Film	2009 Stuart Willis		RED ONE
Benefit	2009 Jakub Jacko		RED ONE
Dead Boring 3D	2009 David Edwardz		SI-2K 3D
Eli	2008 Toby Stratman		HD
Percepio	2007 Jessica Thompson		35mm
Play	2007 Toby Cook		VARICAM
The Birdhouse	2006 Mishka Mandic		16mm
Managing the Borders	2005 Chloe Rickard		SD
Hey Stranger	2005 Ben Odonnell		HDV

**COMMERCIAL (Selected Highlights)**

	Director	Prod Co.	
<a href="#">Sky Racing</a>	2012 Axel Newman	Sky Racing	3D
Sony/Billabong	2011 Mike Calvino	Billabong	3D

<b>Dextro Energy Drink</b>	<b>2011</b>	Micheal Pontin	DMCI	DSLR
<b>Trish Ball</b>	<b>2010</b>	Micheal Pontin	DMCI	DSLR
<b>Playwriting Australia</b>	<b>2010</b>	Tresa Ponnor	PWA	SONY EX3
<b>YMCA</b>	<b>2010</b>	Micheal Pontin	DMCI	DSLR
<b>Melbourne Bitters</b>	<b>2007</b>	Sam Bryant		35mm
<b>Long Island Ice Tea</b>	<b>2006</b>	Roger Scott		HDV
<b>Sony Art Up</b>	<b>2005</b>	Sam Bryant		SD
<b>RIDBC</b>	<b>2004</b>	Stuart Willis		SD

**MUSIC VIDEO**

<b>All of This</b>	<b>2009</b>	James Sutton	Prod Co.	RED ONE
<b>Go-No-Go</b>	<b>2009</b>	Stuart Willis		PANASONIC 202
<b>Paul Greene</b>	<b>2009</b>	Jakub Jacko	SuperDuper	jvc 251
<b>Le Kingste</b>	<b>2008</b>	Matt Hansen		VARICAM
<b>Peregrine</b>	<b>2007</b>	Alexis Tarren		VARICAM
<b>Sparkadia</b>	<b>2005</b>	Sam Bryant		SD

## AWARDS

- AC BRONZE 2011 – FICTIONAL DRAMA SHORTS
- ACS SILVER 2010 – STUDENT CINEMATOGRAPHY
- AC S SILVER 2010 – SPECIALISED AND EXPERIMENTAL

## INDUSTRY WORK HISTORY

2006 - 2009	<b>Film and Digital Imaging Technician</b>	Lemac Films	Artarmon
2002 - Current	<b>Various</b>	Freelance Camera	Various