

ROBERT C MORTON

DIRECTOR OF PHOTOGRAPHY | STEREOSCOPIC SUPERVISOR

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EDUCATION

Mar 2000 to Present

- **Grad Dip Cinematography**, Australian Film, Television and Radio School, Graduated 2009
- **Ba Communications (Media Arts and Production)**, UTS Sydney, Graduated 2005
- **BA Communications (On-line media Production)**, Charles Sturt University
- **BA Information Technology**, Charles Sturt University, Bathurst

SPECIALIST SKILLS

- I am one of the founding specialists of the RED ONE camera system in the world. I have trained most of the Data Wranglers, Focus Pullers and DoPs operating within Australia to date. I was instrumental in gaining acceptance by Screen Australia.
- I am one of the first Digital Imaging Technicians in Australia since 2007, I have specialised in Digital Workflows and camera technology, implementing highly efficient and cost effective systems that continue to be used as standards for Production throughout Australia
- I am one of the leading Stereoscopic 3D professionals in Australia. I have handled various productions through various workflows depending on their needs; including production requirements, acquisition and ingest, editorial, Compositing, finishing and final projection.
- I developed a number of techniques for capturing Stereoscopic images which are now common practice amongst industry professionals.

Sky Racing	2012	Stereographer	Dir: Axel Newman	Sky Racing	F3/ ET-P, F900/ ET-C 3DA1P
CISCO - London Olympics	2011	Stereoscopic Consultant		Spinefex	
The Great Gatsby	2011	Digital Imaging Technician	Dir: B.Luhrmann DoP: S.Duggan ACS	Bazmark	RED EPIC/3ality T55
AFTRS Stereoscopic 3D Training	2011	Instructor			Sony F3/ET Pulsar
Stormsurfers 3D	2011	Stereoscopic Supervisor	Dir: Justin McMillan, Chris Nelius	Sixty Foot	Various
Content and Technology 3D	2011	Speaker			
Panasonic	2011	Stereographer/Camera Op	Dir: Matt Limpus DoP: D.Baker ACS	Studio 33	Panasonic 3DA1P
FXPHD	2011	Stereographer	Dir: Jason Wingrove DoP: T.Gleeson	FXPHD	RED EPIC/ET Quasar
Sony/Billabong	2011	DoP/Stereographer	Dir: Mike Calvino	Billabong	Sony P1/ Hurricane
FXPHD	2010	DoP/Stereographer	Dir: Luke Doolan	FXPHD	F900/ET Quasar
FXPHD	2010	Camera Operator	Dir: Jason Wingrove DoP: T.Gleeson	FXPHD	RED MX/Speedwed
Death Defier	2010	Stereographer	Dir: Carne Brothers DoP: J.O'Loughlin	HDVS	RED MX/ET Quasar
Rock 'n' Roll Collectors	2010	DoP/Stereographer	Dir: Matt Ferro	Core 3	PANASONIC 3DA1
100 Greatest Guitars	2010	DoP/Stereographer	Dir: Matt Ferro	Core 3	PANASONIC 3DA1
Dead Boring	2009	DoP/Stereographer	Dir: David Edwardz	AFTRS	SI-2K/Speedwedge
ACS 50th	2008	Camera Technican	Dir: G.van Borssum DoP: T.Gleeson		Iconix

AWARDS

- AC BRONZE 2011 – FICTIONAL DRAMA SHORTS
- ACS SILVER 2010 – STUDENT CINEMATOGRAPHY
- AC S SILVER 2010 – SPECIALISED AND EXPERIMENTAL

INDUSTRY WORK HISTORY

2006 - 2009	Film and Digital Imaging Technician	Lemac Films	Artarmon
2002 - Current	Various	Freelance Camera	Various